

Stewart Mackay

I am an experienced Lighting Cameraman/ Director and in 2002 I gained my credits as Director Of Photography.

I have worked in Television and high end corporates for over 24 years. I am familiar with all current formats including H D, Red, and Alexa. I have shot HD,4K, DV, S16 and 35mm. I have recently been experimenting with 8K.

Since turning professional in 1993 I armed myself with an Arriflex camera and a passion for filming wildlife.

After much perseverance I got my chance and went on to work on several projects for the world renowned BBC Natural History Unit as a Wildlife Cameraman. As my experience grew I diversified into other genres.

During my career I have filmed Drama, Documentary, News, Sport, Science, Current Affairs, Commercials, Music Promos, Corporate, Reality Television, live Outside Broadcasts and everything in between.

I also have broadcast credits as Producer, Director and Editor.

I have produced several series for television as well as some single programmes. The knowledge gained has given me the insight to understand programme production from both sides of the budget sheet.

Over the years I have worked for many of the major broadcasters in the UK and abroad

Since 2003 I have been giving occasional lectures, workshops and 3 and 4 day teaching seminars on TV production, Lighting and camera operation. I continue to do this as the opportunity presents itself.

In 2015 my Australian wife and I moved back to Australia. I now live in Blackmans Bay, Tasmania, where I continue to be involved in the production of the moving image.