

SoCo Dolphins

Film: Twinkle Twinkle

Duration: 7:18



This is an intriguing well shot film with a good mixture of camera angles, good sound and a strong storyline. The intro was good and gave a real 'Hollywood' feel to the piece and the filmmaker added suspense without giving away the clever little twist at the end.

The imaginative effects were used well which indicated a good deal of post capture work went into producing this movie. In particular we liked the binocular effect to show a different perspective and create tension. Also, the car chase where the car drove over the camera view showed speed and the reckless urgency of the driver.

For us the death of the old lady held up the tension, which was a shame. We think possibly that the collision could be followed by the sound of sirens or, instead of the lady being killed, the car has to swerve past her with a cutaway shot of the old lady in the rear view mirror waving her stick. Either of these approaches would have helped keep up the momentum of the exciting chase sequences.

Furthermore our brief was to judge to what extent the film was light-hearted. As good as the film was, we felt it didn't hit that particular brief. We also thought the person with binoculars was a third person. A shot of that twin (without showing his face) getting into his car with his binoculars would have avoided confusion.

Overall the film was well written and filmed with good sound and plotline. It was entertaining and pushed the norm by attempting some inventive movie effects, including blowing a car up. Lets see how he/she explains that to the insurance company? The action was fast paced and the acting was convincing.

Well done, good film.