

# Bristol's Downs

## *From Dinosaurs to Massive Attack!*

### Concept:

A short, tongue-in-cheek, engrossing, fast moving BFVS club documentary / drama, in which the presenters travel along a conceptual timeline to whet the viewers appetite for visits to Bristol's Downs, and possible further investigation into related historical events, as well as past, present (& future?) uses of Durham and Clifton downs.

### Key aspects:

- A small cast of (say 3 – 4) comic performers recruited locally act as presenters, actors, narrators and VO artists.
- The film's style should be light and humorous, and not take itself too seriously. It is entirely reasonable e.g. for:
  - Cameras, microphone booms and crew etc. to be in shot as long as presenters are aware of this and makes it part of their performance.
  - The performers to ad lib dialogue and jokes, and improvise as long as the key points are made successfully.
- Inclusion of various simple "non-human" performances to help dramatise key events where appropriate, e.g. cartoons as well as artists manikins, and puppets manipulated and voiced by the cast.
- MS Hyperlapse and real-time scenes of physical travel across and around the downs by the performers, who stop at points to illustrate items on the timeline.
- Quadcopter shots ascending and descending, possibly to mark the beginning and end of the film.
- On the ground, fixed camera shots, which may be post edited to simulate handheld and mobile phone shots. Also hand held shots which will be hyperlapsed.
- Use of all possible practical ideas and equipment from BFVS club members
  - All club members to be offered the opportunity to participate in all technical and artistic aspects of the film.