



Teign Cup 2018

Judges Comments – Pip Critten

In Pursuit of Flower

The dramatic opening shots of this film were well recorded which immediately told us the blue car was significant to the story. However the driving to the house, going inside and exiting again seemed laboured and over long.

On the whole the exposure was good but some of the interior shots may have been better with manual exposure.

There appeared to be a few jump shots, for example when the blue car pulls away, which jarred the flow of the film. I am unsure as to whether this was the intention.

There was a clever use of picture and sound track cutting between two events which added to a sense of suspense and that something was about to happen.

This was not my favourite film from BF&VS as, overall, I felt it needed a much tighter edit and it simply left me confused.

My comments are my own personal thoughts and others may agree or disagree.

I do hope they are received in the spirit in which they are given.

Pip Critten