



Teign Cup 2018

Judges Comments – Pip Critten

Why is America called America?

From the first few seconds of the film, the slow-mo fluttering flag, the music and subtle camera movement during the narrator's first piece to camera told us this was going to be a well crafted film.

Every aspect of this film was top notch. The tight script, the camera work, sound, direction, presentation and edit were flawless.

It's clear that a great deal of effort and skill went into the making of this special interest documentary from a great collaborative team.

Martha Holly was the perfect front for the film. Such a natural and interesting style of presentation complemented by great direction and camera work. If she hasn't got great depth of subject knowledge she certainly faked it well!

Here is a film that could go straight to network television and no one would have the slightest idea that it was an "amateur" film, it was so "professional."

If I had to be really, really picky, I may have done a retake of the mat being re-laid in the church.

Without doubt, the best special interest film I have judged, ever!

BF&VS have produced a film to be so immensely proud of.

My comments are my own personal thoughts and others may agree or disagree.

I do hope they are received in the spirit in which they are given.

Pip Critten