

Short Film

Filmed on one day and an evening

CAST

- Hostage - Man unshaved
- Thug
- Driver / Thug
- Uber bitch - young woman in smart business clothes

SCRIPT

LONELY COUNTRYSIDE - DAY

Four wheel drive car drives through lonely country lane

It drives up a rough track

INSIDE CAR - DAY

Inside a young woman in smart business clothes UBER BITCH sits alongside a driver wearing a suit and black tie DRIVER. In the back of the car is THUG a big hefty bloke in business suit and HOSTAGE

UBER BITCH

We are nearly there, wake him up.

Thug hits Hostage around the head and he starts to wake up.

OLD BARN / RUINED BUILDINGS - DAY

The car pulls up outside an old barn / ruined farm buildings. The Driver and Uber Bitch get out. Thug holding a gun drags Hostage Out

UBER BITCH

(to Thug)

Take him round the back
(with a movement of her hand she

As Thug shoves the Hostage off around corner of ruined farm buildings Uber Bitch indicates to Thug that he should kill Hostage)

UBER BITCH

(to the driver)

Unload the packages

Uber Bitch walks into the barn.

INSIDE BARN - DAY

There are some cylinders / drums stored which have written on them "DANGER OF EXPLOSIAN" etc.

BACK OF BARN - DAY

Thug pushes Hostage along then stops

THUG

(raising gun)

End of the line bastard

Thug pulls trigger on his gun at point blank range putting bullet into the forehead

BEDROOM - NIGHT

Double bed with husband (Hostage) and wife in dark. Wife's face not visible. Hostage springs upright, sweating and breathing heavily

VOICE OF WIFE

(not visible)

What is it?

Hostage looks around, realises that he is in bedroom

HOSTAGE

Er, nothing, bad dream

VOICE OF WIFE

(not visible, irritated)

Go to sleep.

BACK OF BARN - DAY

Thug pushes Hostage along then stops by a plank of old wood leaning against the wall. Thug raises his gun. Hostage kicks plank. Thug's eyes are momentarily distracted and Hostage kicks him between the legs. Thug starts to double up as Hostage grabs the plank and smashes it over the head or back of Thug breaking the plank in the process. The gun goes off

Cut

INSIDE BARN - DAY

Uber Bitch supervises Driver as he puts down the detonators.

UBER BITCH

Good, one problem dealt with

There is the sound of a second shot. A flash of concern crosses Uber Bitches face

UBER BITCH

What?

Cut

BACK OF BARN - DAY

Hostage and Thug grapple for gun. The gun goes off

Cut

INSIDE BARN - DAY

Uber bitch steps towards door

UBER BITCH

(to Driver)

Quick, find out what's going on

Cut

BACK OF BARN - DAY

The gun is on the ground and Hostage finishes off Thug by hitting him with half of the plank. Hostage picks up the gun. There is the sound of a gunshot (different sound to differentiate that it is a different gun). Hostage runs to cover of the wall. There is a second shot. Hostage fires off a shot as a reflex action.

IN FRONT OF OLD BARN / RUINED BUILDINGS - DAY

Uber Bitch steps out of the barn. She is now concerned, particularly when there is another exchange of gunfire. She takes a small gun from her pocket

CORNER OF BARN - DAY

Hostage and Driver edge towards each other keeping close to the their respective corners so they cannot see each other. The camera follows Hostage as he edges up to the corner. At the last minute he very quickly springs around the corner, but there is nothing there. Hearing a small noise he swings around and there is Driver very close behind him pointing his gun. | Instantly Hostage pulls the trigger. Driver's head explodes and he drops dead. Shaken Hostage steps forward to the disfigured corpse.

HOSTAGE

(to himself)

I've killed him, I have

Cut

BEDROOM - NIGHT

Hostage springs up to sitting position so his face fills the screen.

HOSTAGE

(shouting)

killed a man!

VOICE OF WIFE

(half asleep)

What?

HOSTAGE

I killed him!

VOICE OF WIFE

(angry)

Shut up and go to sleep

Hostage lays down on the bed

Cut

CORNER OF BARN - DAY

Hostage by the corpse of the driver. A shot rings out and he runs to the cover of a corner. When around the corner he raises the gun but when he tries to use it he realises that it is out of bullets.

HOSTAGE

(to himself)

The car?

IN FRONT OF OLD BARN / RUINED BUILDINGS - DAY

Uber Bitch fires her small gun as Hostage runs as two more shots ring out. Bullets hit the walls others hit the drums / cylinders. Hostage makes a run for it. Uber Bitch fires hits one of the discarded detonators. The detonator explodes followed by the drums / cylinders. Hostage is blown over. Uber Bitch is enveloped in flame. The barn explodes followed by the car. Hostage flat on the ground looks up (in close up). Suddenly a piece of wire is put around his neck and he is thumped to the ground. Uber Bitch her face black scarred and bleeding

(seen only in close up) strangles Hostage as his fingers claw at his throat.

BEDROOM - NIGHT

Hostage is sitting up in bed, his eyes staring and his fingers clawing at his throat

HOSTAGE
Aggrrrrgh!

VOICE OF WIFE
(angry)
For heavens sake

Wife sits up and we see that she is Uber Bitch. Hostage whimpers as he realises that he is in his bedroom. He slowly lowers his hands from his throat

WIFE
I will shut you up

Suddenly a dressing gown cord is put around Hostage's neck and pulled tight until his fixed staring eyes indicate that he his dead. Wife lets go off the cord and Hostage's body falls limp onto the bed

VOICE OF UBER BITCH
We are nearly

Cut

INSIDE CAR - DAY

Inside Uber Bitch sits alongside Driver with in the back of the car Thug and Hostage

UBER BITCH
there, wake him up.

Thug hits Hostage around the head and he starts to wake up.

LONELY COUNTRYSIDE - DAY

Four wheel car drive drives through lonely country lane towards barn / ruined buildings

End