



Bristol Film & Video Society

## COMMITTEE MINUTES

Committee meeting held on **Tuesday 9<sup>th</sup> February 2021** remotely

Meeting commenced at 19:30 p.m.

<b>Present:</b>	Tim Smart (TS), Merlin Goldman (MGo), Graham Egarr (GE), John Cockwell (JC), Dave Mitchell (DM), David Price, (DP), Roger Davis (RD) – 7.
<b>Apologies for absence:</b>	Sue Cockwell (SC). <b>Note</b> Neal has now resigned from the committee.
<b>Minutes by</b>	David Price
<b>Distribution:</b>	The Committee members and attendees plus Bob Bennet, Mike George, Malcolm Stevens

### Agenda points

### Discussion

### Actions

1. Minutes of last meeting

The minutes of the January meeting were approved with various typos noted.  
DM queried the foley competition. After some discussion it was agreed that the Don Smith Trophy would remain for Sound with a new Golden Triangle competition for music.

2. Post-mortems:

**Acting for camera** (19th January). Tim's presentation was well received.

**Post heist** (2<sup>nd</sup> February). A good meeting with up to 35 attendees. An interesting explanation of the short film.  
GE's subsequent talk on trailers was also well received.

3. Future meetings

**16<sup>th</sup> February 2021** –AGM. To be chaired by TS and on

Zoom for the first time but the same format. RD, DM, SC and TS to do summaries. TS said that the promoting and seconding the Committee as a whole had be done by Bob and Gordon via email. GE to send out an advert on Sunday for the AGM. DP to provide a summary of his film for GE's advert. Estimated talk time 30 minutes. GE is looking for an extra item so proposed a discussion on taking existing films forward

**2<sup>nd</sup> March 2021** - Declan's part 2 talk on Da Vinci Resolve. MH nominated to chair the evening.

**16<sup>th</sup> March 2021** – Competition evening. SC to officiate. GE said Bob and Gordon have made films so sufficient for a competition.

**6<sup>th</sup> April 2021**- Merlin's evening.

GE said the pulling focus evening was not definite and could be difficult on a Zoom meeting as its more of a 'hands on' type topic.

The 'Filming with drones' evening – to be rescheduled and JC to run the evening. RD to give a summary of the new regulations on flying. MG to speak to his commercial contact to see if he would give a demonstration on the subject.

Practical filming evening. GE suggested a chase with 2 separate crews (socially distanced if needs be) but hopefully as normal provided this can be undertaken after lockdown relaxes.

4. Finance & Membership. DM said there was nothing to report except for finally reimbursing GE.
5. Competitions JC (on SC's behalf) advised that preparations for the Gloucester

Interclub competition are up to date. The attendees will have to register to avoid any disruption of the event. Club entries to be decided by SC.

SC to advise on whether a meeting room is needed.

6. Website
- RD said 2 items are outstanding. 1. A new page for the 2021 programme. 2. The Tribute to John Gorst. A brief note and a link to the Alzheimer's charity for individual donations will be added to the News page, since John Gorst hadn't been a club member for many years.
- RD to check with SC and update the competition calendar.
- RD to update the club productions page.
- RD to add a reference to Chameleon and Albert's Treasure Box to the news page.

**Action point:**

TS to write a summary of the club events and activities during 2020.

GE queried the tribute to Christine Sargent. RD thought this was already on the website. This was discussed and the consensus was that this would be covered at the first real meeting with a mention and a showreel.

**Action point:**

GE to edit the Christine Sargent showreel.

7. Social Media
- No comment from SC. Presumed up to date.

8. Club Films Dave James has completed editing Monkey Bars which is on the Facebook page. No further updates.
- Merlins latest film requires a business case to proceed as JC has now acquired all the props.

**Action point:**

GE to prepare the business case.

GE advised that actress Caroline Mitchell would like a copy of the club film she appeared in 'Polling Station'. A request was put out to whoever had a copy and could help.

GE mentioned that the film Cry was about to be filmed in March 2020 but postponed. Merlin has 2 more scripts ready for production

9. Library/archives MG advised all up to date.

10. AOB TS raised the issue of copyright on club films and mentioned the advice note from IAC. The consensus was to share this widely with members.

**Action point:**

TS to put the note on the news page of the website in the interests of clarity.

There was discussion on what presentations should be on the club's YouTube channel as well as the Vimeo channel.

The following were to be added:

- MH on editing

- MH on interactive film making
- Declan on Da Vinci Resolve
- Pete Mason
- Mikhail on editing
- Vincent on modelling
- MG's Hero's Journey
- Multi media extravaganza (provided TS can change titles)
- TS acting class

Re the Wesley copyright issue GE said that he had emailed the church and advised that the arrangement with Mark Topping had ended. GE noted it being on YouTube so suggested that the club should have a copy on the Vimeo channel.

**Action point:**

A clean copy of the club film Wesley to be uploaded to Vimeo channel.

MG mentioned that Vimeo now creates GIF's for each film.

GE proposed the idea of getting a speaker to explain how to get more views on Vimeo and YouTube. He suggested John Roberts a CEMERIAC speaker as a possible candidate.

RD asked about the 1964 club film 'Cowboys and Indians' as he had friends who appeared in it. GE said that it had been filtered out in the past as currently inappropriate.

- TS closed the meeting at 21.10 pm.

11. Next meeting The next meeting will be on **Tuesday 9<sup>th</sup> March 2021** on line commencing at 19.30 pm.