

BFVS



Film *making* in Bristol

Bristol Film & Video Society

COMMITTEE MINUTES

Committee meeting held on **Tuesday 11th August 2020** remotely.

Meeting commenced at 19:30 p.m.

| | |
|-------------------------------|--|
| Present: | Tim Smart (TS), Merlin Goldman (MGo), Graham Egarr (GE), Mark Harrison (MH), Neal Tucker (NT), Lauren Sears (LS), John Cockwell (JC), Susan Cockwell (SC), David Price, (DP), David Mitchell DM), Roger Davis (RD) |
| Apologies for absence: | None |
| Minutes | Mark Harrison |
| Distribution: | The Committee members and attendees |

| Agenda points | Discussion | Actions |
|---|---|----------------|
| 1. Minutes of last meeting | The minutes of the July meeting were approved | |
| 2. <u>Postmortems:</u> Masks (Tim Braithwaite) / Making of Apollo 13 Lockdown (David James) | Attendance was high and the talks were very well received. | |
| 3. Pete Mason on Miniatures | Good attendance again. MGo said that Pete added a lot of example films at the start which was not in the original plans shared with him and LS and this meant that he ran out of time at the end to show HOW he had actually done things. | |

| | | |
|----------------------------|---|---|
| <p>4. Future Programme</p> | <p>The meeting on August 18 is in hand with Declan on Da Vinci Resolve. He is still working on the content but confirms he will have finished everything in time for the meeting!</p> <p>Deb Richardson of Somerset Films had been lined up potentially for September 1st but since she is away on holiday this week and has as yet not agreed to do anything it was viewed by the committee that this was too much of a risk and so an alternative 'magazine' style evening was proposed and agreed by the committee.</p> <p>The proposed items are:</p> <ul style="list-style-type: none"> - Gordon Young showing one of his Clifton Bridge Lock Down films (10 mins) - GE doing a short talk bemoaning the lack of ambition in current amateur film making (10 mins + 10 minute discussion?) - MGo to introduce and show Edmonds (10 mins) - BREAK - MH to discuss the role of interactivity in future film-based storytelling and show examples of immersive interactive films – this will include (amongst other things): - talking about/showing clips from Bandersnatch (a Black Mirror interactive fantasy/thriller for Netflix) - showing a truly immersive (in all senses) video of a drowning incident at sea - looking at the interactive elements of his interactive documentary on AI and Music Composition - and a demo of a potential short user-directed Haunted House style horror scene in which different consequences can unfold, specially storyboarded by MH for the evening so attendees can see how interactivity can be used even by amateur film-making groups to bring their viewers even more closely into their stories <p><i>(30-40 minutes)</i></p> | <p>MGo to chair the meeting and contact Declan to ask him to join the meeting early so he can get a practical explanation of how he can share his presentation.</p> <p>MGo to follow up with Deb to find out if she would be interested in doing her session in November (perhaps the 17th?)</p> <p>GE to contact Gordon Young to invite him to contribute?</p> <p>Each contributor to provide short description to RD to put on site (and for email invitation)</p> |
|----------------------------|---|---|

| | | |
|------------------------------|---|--|
| 4. Future Programme (cont'd) | 15 Sept - Annual Trophy this year, in the light of current circumstances to be a "Winner of Winners" competition to be voted on by meeting participants in a similar manner to the spring competition. | SC to identify and provide previous winners. |
| 5. Finance and Membership | <p>Nothing to report.</p> <p>Agreed that we will send Pete Mason an Amazon Voucher</p> <p>It was agreed that BFVS will contribute £5 per month to MGo for use of his Zoom account.</p> <p>The Rev.com live closed captions trial period has ended and so it was agreed to pay a regular monthly subscription of £15 for this service from now onwards until an alternative becomes available.</p> | <p>MD to send a £10 Amazon voucher to Pete Mason.</p> <p>MGo to sign up and pay for closed captions until an alternative becomes available.</p> <p>DM to pay £20 p.c.m. to MGo for the immediate future.</p> |
| 6. Competitions | <p>Gloucester InterClub: SC explained that she has not been able to talk to anyone re Ashton Court being a potential location. SC said she has pencilled in a booking in March 2021 with the Gloucester Club</p> <p>SC confirmed the SoCo competition is closed and results will be announced in October. Films will be shown on the SoCo YouTube channel.</p> <p>SC said she has sent updated information to Roger for the website.</p> <p>SC explained that in future the Annual Competition runner up will be awarded the Burris Cup. Rule 21 will now be deleted.</p> <p>Rule 19 of the Quickie Competition will be changed as there will now be a runner up cup.</p> <p>SC said she would explore FilmFreeway to see if it would be appropriate for entering BFVS films.</p> | <p>SC to update the rules and provide to RD for the web site.</p> <p>SC to check out FilmFreeway</p> |

| | | |
|------------------------|---|---|
| <p>7. Website</p> | <p>RD said the website is now up to date but the current productions page refers to 2019 and so should be updated</p> <p>RD pointed out that in the Archive for 2015 there are links to a number of vampire films but only one actually links to a film.</p> <p>MGo agreed to see if the other films are accessible.</p> <p>MGo then suggested that RD could run a hyperlink checker to see if there are any other dead links.</p> <p>GE asked if there could be extra information on any awards won for recent films on the site.</p> <p>GE added that Chalky's Big Job and Farting and Lying need some explanatory text</p> | <p>RD to update current productions page</p> <p>MGo to check out missing vampire films!</p> <p>SC to check and provide the information for RD to update the site</p> <p>SC to check if all competition winners are listed in the Archive area of the website</p> <p>DP to write something for Chalky's Big job and TS to do the same for Farting and Lying and send to RD</p> |
| <p>8. Social Media</p> | <p>Up to date.</p> | |

| | | |
|----------------------------|--|--|
| <p>9. Club Productions</p> | <p>DP explained that Marigolds required some additional shots before it is finalised</p> <p>GE and MH explained a possible idea of challenging club members to produce music videos to go with a number of MH's own songs. MH agreed to circulate a brief to the general Yahoo Group. It was agreed that this could be a popular initiative in socially distanced circumstances as it would not necessary need new filming as it could use 'found' material that was not necessarily owned by the producers.</p> <p>MH suggested that the results (and how they were achieved) could be the topic of a future club meeting at the end of the year.</p> <p>Finally, GE suggested that the club might create a new story/soundtrack to go with a BFVS black and white film Chameleon form 1970 which currently is silent. The story was an assassin film with originally a voice over.</p> <p>JC expressed interested in taking this on.</p> <p>MH said he would be interested in creating a musical soundtrack if required.</p> <p>GE suggested it could at a later date even be an interesting documentary – 'Rescuing the Chameleon'.</p> | <p>MH to email the group with all the necessary details</p> <p>GE to provide access to the current version of Chameleon to JC and MH</p> |
| <p>10. AOB</p> | <p>No AOB actions.</p> <p>Committee members are invited to use Merlin's stylish backgrounds during Zoom meetings.</p> <p>The date of the next Committee meeting will be on Tuesday 8th September 2020 commencing at 7:30pm, location Hyperspace.</p> <p>The meeting closed at est. 9.15pm.</p> | <p>.</p> |