

BFVS



Film *making* in Bristol

Bristol Film & Video Society

COMMITTEE MINUTES

Committee meeting held on line in Zoom meeting room on **Tuesday 12th May 2020**

Meeting commenced at 19.40 p.m.

Present:	Tim Smart (TS), Merlin Goldman (MGo), Graham Egarr (GE), Mark Harrison (MH), Neal Tucker (NT), Lauren Sears (LS), Susan Cockwell (SC), David Price, (DP), Roger Davis (RD), Dave Mitchell (DM)
Apologies for absence:	None
Distribution:	The Committee members and attendees plus Bob Bennett, Mike George, Malcolm Stevens

Agenda points	Discussion	Actions
1. Minutes of last meeting	The minutes of the April on line meeting were approved.	
2. <u>Post mortems:</u> 21 st April – BFVS Spring Competition 5 th May – Film quiz	<p>The general view is that this went really well with up to 23 members in attendance for the session.</p> <p>This event was judged to have gone well with the variety of an interactive element. The downside was the disappointing attendance for an event which was considered to have general appeal.</p>	

<p>3. Next meetings</p>	<p>19th May 2020 – featuring the short films made by Tim Braithwaite and Vincent.</p> <p>GE advised that the meeting would include a showing and talk by Vincent on his short lockdown film ‘God Send The Epic Quest’ which he made in conjunction with TS and shot both in Leipzig and Bristol. GE would send out links to the film so it could be viewed beforehand if desired.</p> <p>Tim Braithwaite’s film ‘2001 : A Space Odd Hissy’ would also be shown and covered with a similar format and a Q & A session afterward on its making.</p> <p>There would be a general discussion for the remainder of the meeting.</p> <p>2nd June 2020 – This would feature a talk by Vincent on pre-visualisation and the associated software called CineTracer.</p> <p>For the second part of this meeting GE suggested the possibility of discussing the separate topics of ‘pitching’ and budgeting. MGo mentioned that the BFI have an excel style spreadsheet which they offer as a template to assist film makers.</p> <p>There was a short associated discussion about funding and MGo advised that grants of up to £15K are available from the BFI for projects. GE queried its availability to non-youth film makers.</p> <p>Another possible topic for the second half of this meeting was a discussion on making the mini epic.</p> <p>GE also suggested a read through could be useful to develop scripts and ideas. It was suggested that this should be a separate meeting and not on a regular club evening.</p>	<p>GE/LS</p>
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<p>4. Other Events</p>	<p>TS noted that there are a number of prizes and awards that ought to be awarded in person at a club evening. He suggested these be included in an accumulated session as part of a club night when this can take place.</p> <p>DM raised the issue of a club tribute to Christine Sargent who had sadly passed away some weeks earlier. DM suggested a short video clip tribute which GE suggested he could help produce. DP confirmed that the last club film she appeared in (Date of Release with DM in 2019) had been completed and was available for use. DM suggested that it could be shown at a regular club evening in the future.</p> <p>GE had produced that a topic for the mini epic in the current circumstances which was food. He had written a script and would circulate it. He also summarised the thinking behind it.</p> <p>GE mentioned that the Cube cinema's Blue Screen events had moved on line and suggested it was a way to show club members' films during the Pandemic. Various members have taken advantage of this and a screening was arranged for later in the month.</p> <p>MGo mentioned that his friend Pete Mason would be willing to give a talk on miniatures at a date to be arranged. The meeting agreed to take up this offer.</p> <p>It was mentioned that Julian had raised an issue in relation to the sustainability of other film clubs in the South West. He had suggested that the club consider making short films to guide others on the aspects of amateur film making. There was some discussion on this issue and MH offered to help with a 'shoestring' guide approach.</p> <p>The idea of a read through and brain storming session was raised to develop some ideas for future productions. This was discussed with at least one idea in mind – GE's canal boat holiday drama.</p>	<p>GE/DM</p> <p>GE</p> <p>MH</p>
<p>5. Finance and Membership</p>	<p>DM advised that the club membership level was static.</p> <p>He also advised that the club's bank account was designated a club account by the bank and payments can only be made by cheque and with 2 nominated signatories. He has raised it with the bank but they are unwilling to change or modify the payment arrangement.</p>	

<p>6. Competitions</p>	<p>SC advised that the Gloucester Interclub film competition is being hosted by our club in 2021. SC said that the organisation of this competition needs to be pursued at a Zoom meeting ideally in May or June. She asked that GE or MGo organise the setting up of the Zoom meeting with assistance from TS. She mentioned that each club participating pays £20 to the organiser and is allowed to enter just 2 films.</p> <p>She said that the first tasks of the organising meeting is to agree a date for the Interclub event and a venue. There was some discussion on the location of the Interclub and the possibility of hosting it at a venue in Bristol as BFVS is organising the event. Various factors were considered but the attraction of using the same Gloucester venue was noted.</p> <p>SC also commented that the SOCO competition required entries by the end of July which could be submitted digitally by WeTransfer. She suggested that the Teign Cup entries could be used in this competition and mentioned that entry is free.</p>	<p>SC/GE/MGo/TS</p>
<p>7. Website</p>	<p>Roger confirmed that he had received a memory stick with the club website data in the post from Mike George. He would now review the contents. The meeting discussed the urgent need to update parts of the website, ideally those pages dealing with events, programme and news.</p>	<p>RD/TS</p>
<p>8. Social Media</p>	<p>SC advised that she had put a few more things on the club's Facebook account but there had been a limited response. As the club's website is not currently being updated it was felt to be useful to keep the Facebook current.</p>	
<p>9. Club Productions</p>	<p>No major updates but there was some discussion on the finalising of Merlin's Monkey Bars which is at edit stage. The meeting also considered the scope to film some extra sequences at 'Airpoint' for Merlin's Marigolds film. MGo to advise.</p>	<p>MGo</p>

10. AOB	None. <ul style="list-style-type: none"><li data-bbox="408 174 1080 297">■ The date of the next Committee meeting will be on Tuesday 9th June 2020 commencing at 7:30pm; location TBC but likely to be online.<li data-bbox="408 353 863 387">■ The meeting closed at 8:55 pm.	
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