

BFVS



Film *making* in Bristol

Bristol Film & Video Society

COMMITTEE MINUTES

Committee meeting held on **Tuesday 10th March 2020** at The Inn on the Ratepayers Arms, Filton.

Meeting commenced at 19:34 p.m.

Present:	Lauren Sears (LS), Merlin Goldman (MGo), John Cockwell (JC), Sue Cockwell (SC), Dave Mitchell (DM), Graham Egarr (GE), David Price (DP), Roger Davis (RD)
Apologies for absence:	Tim Smart (TS), Neal Tucker (NT), Mark Harrison (MH)
Distribution:	The Committee members and attendees plus Bob Bennett, Mike George, Malcolm Stevens

Agenda points	Discussion	Actions
1. <u>Minutes of last meeting</u>	<ul style="list-style-type: none">▪ It was raised that the mention of cups in AOB should be changed to trophies▪ The minutes of the February meeting were otherwise approved	
2. <u>Appointment of officers</u>	<ul style="list-style-type: none">▪ The committee officers were appointed as follows:▪ Chairman – to be shared again between MGo, SC and NT▪ Vice Chairman – NT▪ Committee Chairman – TS▪ Treasurer – DM▪ Secretary – LS▪ Minute takers – LS, SC, MGo, DP, RD▪ Competition Secretary – SC▪ Events Team – GE, TS, LS, JC, MGo▪ Publicity - DP	

<p>3. <u>Post mortems:</u> 18th February – AGM <u>and</u> 1st March – CEMRIAC Seminar at Worcester <u>and</u> 3rd March – Sound Post Production</p>	<ul style="list-style-type: none"> ▪ The AGM was a short formal meeting followed by discussions ▪ CEMRIAC Seminar at Worcester – GE went, very good, encourage next year, worth going. Like club evenings back to back ▪ Full length dramas, time lapse, special effects, YouTube – highlights. Title of YouTube video and thumbnail are key to views ▪ Sound Post Production with guest speaker Alan Deacon – DM said really good, technical, very good turnout, Alan Deacon can come back again 	
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<p>4. <u>Future programme</u></p>	<p><u>17th March – Competition Evening</u></p> <ul style="list-style-type: none"> ▪ First half – entries ▪ Break ▪ Second half – making of Avatar so SC can count results ▪ Last 15 mins – results ▪ SC will chair <p><u>7th April – DIY Film School</u></p> <ul style="list-style-type: none"> ▪ MGo to present, SC to chair ▪ Only 1 hour ▪ GE suggests second half is general discussion ▪ How to make a movie poster – MGo to chair <p><u>31st April – Mini Epic planning</u></p> <ul style="list-style-type: none"> ▪ Type of film is to be decided, possibly documentary ▪ No scripts yet ▪ TS to chair <p><u>5th May – Moving the camera</u></p> <ul style="list-style-type: none"> ▪ Track, drones, cranes ▪ Needs someone to pull it all together and coordinate it ▪ MGo says he has someone, Chris, who can do the whole evening on drones but he might be working ▪ MGo to chair <p><u>Long term planning</u></p> <ul style="list-style-type: none"> ▪ Vincent could do an evening in the autumn via Skype? ▪ He's involved in a stop-motion film 	
<p>5. <u>Finances and Membership</u></p>	<ul style="list-style-type: none"> ▪ DM reported 28 people so far have paid up their memberships, which is better than last year ▪ Just over half were via bank transfers ▪ DM has contacted 3 people who haven't paid yet but who have entered competitions 	

<p>6. <u>Competitions</u></p>	<ul style="list-style-type: none"> ▪ SC said that the cost of getting trophies engraved was £110+ for the last 3 years. Yearly it costs £30 ish ▪ 4 films have been entered into the Penny cup, £20 entry. They will be shown on 8th April ▪ The Teign cup is coming up, 28th March is the deadline and £5 entry. DVD entry, up to 15 mins. Black Box, Situation (Mini Epic 2018) and Farting and Lying were all suggested for entries ▪ Why is America and Fellas were suggested as entries for the Gloucester Inter-Club competition. SC, JC and GE are going ▪ SC has everything in hand for the competition evening 	
<p>7. <u>Website</u></p>	<ul style="list-style-type: none"> ▪ RD is willing to help with the website ▪ There is confusion of what films are listed on the website vs the archive. They should be the same – MGo can get a list of what is on the archive ▪ MGo said MGe can check what is listed on Vimeo ▪ RD asked which videos are put on YouTube vs Vimeo – MGo said he tries to put them on both ▪ SC thinks the Bristol Film and Television Network should be listed on the website if anyone is interested in looking at it. She said to leave it with her ▪ MGo suggested adding links to BFI and South West hub to the website to help with finding us in search engines by cross linking 	<ul style="list-style-type: none"> ▪ MGe – the Committee formally instructs Mike to action the following three website changes: <ol style="list-style-type: none"> 1. Move YouTube and Vimeo’s logos with their links to be next to those of Facebook and Twitter in the header 2. Update the Contacts page to remove VL and replace with SC, NT and MGo as Vice Chairs 3. Change the Competition page to show the runner up cup to be the Burris Cup ▪ MGo – to get a screenshot/list of what has been listed on the archive for the last 2 years or so
<p>8. <u>Social Media</u></p>	<ul style="list-style-type: none"> ▪ SC said the social media pages are all up to date ▪ MGo has set up a new Twitter account, and can send the password to SC. The website has the old Twitter link ▪ MGo said it takes a while to build followers, he can keep posting for a while 	<ul style="list-style-type: none"> ▪ MGo – to send the new Twitter account password to SC

9. <u>Archive</u>	<ul style="list-style-type: none"> MGo said we're up to date 	
10. <u>Club production updates:</u> Merlin's scripts	<ul style="list-style-type: none"> Dead Centre (Balloons) 	<ul style="list-style-type: none"> MGo – to make a business plan
11. <u>Club production updates:</u> Merlin's scripts	<ul style="list-style-type: none"> Marigolds DP has done another edit but he's holding it until extra shots have been filmed 	
12. <u>Club production updates:</u> Merlin's scripts	<ul style="list-style-type: none"> Monkey Bars MGo has spoken to Dave James 	
13. <u>Club production updates:</u> Ghost films DVD	<ul style="list-style-type: none"> MGo hasn't done anything yet 	
14. <u>Club production updates:</u> Bristol Bridges	<ul style="list-style-type: none"> TS, GE, Mark Harrison and Bob TS to ad-lib and have a practice run on 5th April 	
15. <u>Club production updates:</u> David's nun film	<ul style="list-style-type: none"> On hold – DP doesn't have an update 	
16. <u>Club production updates:</u> The Senior Service	<ul style="list-style-type: none"> DP said the location has fallen through MGo suggested public parks in Clifton with keys GE will ask Frank if he has any other friends with possible locations A house near Bath Spa University was also suggested 	<ul style="list-style-type: none"> LS – to look into new location suggestions
17. <u>Club production updates:</u> A Pretty Safe Bet	<ul style="list-style-type: none"> On hold DP said it needs a re-write 	
18. <u>Club production updates:</u> Cry – Oliver's script	<ul style="list-style-type: none"> They have a planning meeting on Monday evening The business plan was run through by SC and agreed 	<ul style="list-style-type: none"> SC – to send email to Yahoo group about planning meeting and shoot SC – to make amendments to business plan
19. <u>Club production updates:</u> Tim B's Christmas Present	<ul style="list-style-type: none"> GE is working with the two Tims on it – he said it has potential, they just need to get the script finished. It is a long term project but could be visually powerful. They have another meeting booked 	

<p>20. <u>Potential new script</u>: - remake/revoice of Tide and Time?</p>	<ul style="list-style-type: none"> ▪ NT doesn't have an update 	
<p>21. <u>Potential new script</u> – 3 new scripts from Richard Broadbent</p>	<ul style="list-style-type: none"> ▪ SC will concentrate on Ladies Night after the Spring Competition 	
<p>22. <u>Science fiction film</u></p>	<ul style="list-style-type: none"> ▪ GE has finished a script draft and wants to propose filming later in the year ▪ DP thinks it is interesting, and that we should make a tangible set 	<ul style="list-style-type: none"> ▪ GE – to circulate film script to the Committee
<p>23. <u>Scripts for Mini Epics, Hands on Filmmaking, 180 Minute Challenge</u></p>	<ul style="list-style-type: none"> ▪ GE said we need scripts for these ▪ His contingency plan is documentaries doing something e.g. science experiments. There was then discussion about different science experiments 	
<p>24. <u>AOB</u></p>	<ul style="list-style-type: none"> ▪ Richer Sounds visit – MGo is still waiting to hear from them and has complained. He just wants a quote from them ▪ Trips out – Bad Wolf Studios – MGo doesn't have an update ▪ Trips out – Curzon cinema – SC doesn't have an update, is currently looking into it ▪ Other visits – MGo said the Directing for Film/Somerset film event he went to can't do private events. GE and DP said they can't access the links to it ▪ Social events – a BBQ was suggested ▪ Projector – RD made a film in 4K but the projector only has a HDMI input ▪ DP replying to new contacts – he said it should be made more clear about where our meetings are located ▪ JC asked GE about space down at the warehouse – GE said it's perfect but there is a lack of legal drainage ▪ DM asked about a contingency plan for the coronavirus, and a Yahoo group message was suggested ▪ DM raised he is irritated at Yahoo emails unrelated to him and one word answers being sent to everyone 	<ul style="list-style-type: none"> ▪ MGe – the Committee asks if you could add the Bluescreen report to the News items ▪ DP – to draft a standard email for new people interested in the club

25. <u>Next meeting and close</u>	<ul style="list-style-type: none">▪ The date of the next Committee meeting will be on Tuesday 14th April 2020 commencing at 7:30pm, location TBC.▪ The meeting closed at 9:19pm.	
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