

BFVS



Film *making* in Bristol

Bristol Film & Video Society

COMMITTEE MINUTES

Committee meeting held on **Tuesday 9th January 2018** at The Plough Inn pub, Filton.

Meeting commenced at 19:50 p.m.

Present; Tim Smart (TS), (Chairman), John Cockwell (JC), Sue Cockwell (SC), David Price (DP), Neal Tucker (NT), Graham Egarr (GE), Dave Mitchell (DM)

Apologies for absence; Caroline Heatlie

Distribution: The Committee members plus Bob Bennett, Mike George, Malcolm Stevens

1. Previous Minutes

TS approved the Minutes of the December 2017 Committee as a true and accurate record of that meeting.

2. Post mortems/comments

19th December 2017. 'The Italian Job'. This evening was judged to have been fun, energetic and positively received.

2nd January 2018. 'Vampire film'. This was similarly judged to have been well received. [The aim is to show versions of the film on 6th March]. DP mentioned that 6 possible versions could be being made by members.

3. Future Programme

16th January 2018: Micfest. Peter & Julian's talk on all aspects of microphone's and sound recording.

1st meeting February 2018: NT's project and shooting a period film. NT to present his ideas for a series of true short ghost films for half the meeting. NT to consider ideas, samples and examples to illustrate the concept which could include reading a story or showing examples of other films in the genre. GE has general items on period film making and costume dramas to support that session.

20th February 2018: AGM and showing 'the making of...' Proposed premiere to be rescheduled when the film is completed.

TS was reminded that the 'Directing Actors' event is approaching.

4. **Finances**

DM confirmed the +ve news that Kerry and Steve had joined and the membership was up to 35.

However the club finances are not good. The room hire has increased and DM believed that there would be a £150 shortfall in this club year. The next year will be fully impacted by the increased room hire rate and he believes that the membership subscription will need to rise to £50pa or £60 pa depending on how many members rejoin.

DM is loathe to take money from the club's reserve account but may have no choice. At the AGM this issue will be brought to the members' attention and the need to raise the cost of membership. Depending on how the finances progress DM proposes an increase to £50 pa. DM to raise this issue with the membership at the AGM.

Action point: JC to gently remind members to pay for refreshments at the interval

Action point: TS to contact Malcom about a notice reminding members to pay for their refreshments.

5. **Competitions**

SC said she had researched the 'Impact50' project and has read some of the 50 scripts on the website. She said she had a preference for one concerning death row and involving just 2 characters. SC advised that there is no specific deadline for submission of the completed film.

SC mentioned that she had received a request from Diana to submit the 2001 club film 'Ann Tiques' into Diana's Newlyn film festival. SC also mentioned that there is a \$20 entry fee via Film Freeway.

Action point: SC requested to ask Diana for a free entry to the competition.

TS mentioned that there had been no response from Stewart to his recent emails.

SC mentioned that there is a Bristol Film festival in September named Encounters. SC also mentioned the Edinburgh 25 minute or less short film festival.

Other competitions covered were:

- Penny Cup
- BIAFF - entry deadline 31st January 2018
- Frome '5 minute' – entry deadline 3rd February 2018
- Tiverton
- BFVS – 20th March 2018
- Glos Interclub – up to 2 film entries of less than 20 minutes duration

In regard to the latter TS was asked to send a cut down version of the Bristol Aerospace film to SC to see if it could be entered. GE suggested that the short film 'A Surprise Appointment' was another possible entry candidate.

The meeting raised the notion of moving the Spring competition to May so that the club's competitions were more evenly spaced through the year. This would be discussed in detail at another meeting.

6. Club website

Bob will now be the email contact for the website rather than Mike.

7. Facebook/Social Media

SC said that there is now a video banner on the club's Facebook page.

8. Digital resources/archive

No news.

9. Club productions

Convent Close

DP still working on a revised edit with Jane Andrews' input.

The Downs

Meeting of group arranged for 23rd February to the Observatory and plan to evolve thereafter.

Horror film/retribution

No news.

America film

Bob B in process of editing this film.

BBQ/film show

A short film script from Dave Norton is still awaited.

Film project involving the effect of blowing up of Clifton Suspension Bridge

No change.

New club promo film

Pursuit and Convent Close trailers to be used with NT.

Mini epics

No further news from Malcolm.

10. AOB

NT's ghost stories idea to be promoted at the February meeting.

Dan Brown – no news.
Amp repair discussed earlier.

11. **Next meeting and close**

The date of the next Committee meeting will be Tuesday 13th February 2018 commencing at 7.45pm at The Plough Inn pub, Gloucester Road;

The meeting closed at 22.00 pm.

PLEASE NOTE THE LATER START DATE AND NEW REVISED LOCATION