

Chalky's big job

British cinema often features stories about crime and villains showing their exploits and misadventures with a particular interest in those from the capital and often involving gritty characters from London's East End. To the vast majority of the public this is one of the few ways they can get an, albeit glamorised, insight into the workings of the criminal world.

Set in a discrete snooker hall this is the fictionalised account of an evolving negotiation between two men over turf in the capital. One of them believes he is both in control of the negotiation and the snooker game, but he may have met his match.

The production features two accomplished lead actors and two supporting club members. With a minimal crew this short film was shot in 4K Raw on a single Black Magic Cinema Camera.