

BFVS



Film *making* in Bristol

Bristol Film & Video Society

COMMITTEE MINUTES

Committee meeting held on **Tuesday 9th July 2019** at The Ratepayers Arms, Filton.

Meeting commenced at 19:30 p.m.

Present:	Tim Smart (TS), Lauren Sears (LS), David Price (DP), Dave Mitchell (DM), Vincent Leppert (VL), Neal Tucker (NT), Graham Egarr (GE), John Cockwell (JC), Sue Cockwell (SC), Merlin Goldman (MGo)
Apologies for absence:	David Norton
Distribution:	The Committee members and attendees plus Bob Bennett, Mike George, Malcolm Stevens

Agenda points	Discussion	Actions
1. <u>Minutes of last meeting</u>	<ul style="list-style-type: none">▪ The minutes of the June meeting were approved	

<p>2. <u>Post mortems:</u> 18th June - Filming the Mini Epic <u>and</u> 2nd July - An Evening with Vincent</p>	<ul style="list-style-type: none"> ▪ All three Mini Epics films seemed to be successful with everything filmed that needed to be ▪ There will be someone to review the Mini Epics in Autumn, October/November time ▪ An Evening with Vincent was very well received, however VL said he felt he miscalculated the timings of the evening ▪ Another evening with VL was suggested with more focus on the demonstration of practical lighting, recreating example film scenes. GE proposed scheduling an evening in November for this ▪ There was some discussion around the point Gordon Young had raised during the General Discussion part of the evening. He had made the suggestion of showing films members had made outside of the club to ask for feedback from fellow filmmakers. The benefits were discussed about receiving guidance and advice from filmmaker peers, however that they must also be prepared to accept criticism, and some people may feel pressured giving their opinion in a group setting. The suggestion was therefore raised to create an online forum, with Vimeo raised by MGo, WeTransfer raised by SC and finally a Facebook group raised by VL. 	<ul style="list-style-type: none"> ▪ VL - to create a BFVS peer review Facebook group
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<p>3. <u>Future programme</u></p>	<p><u>16th July - 180 minute challenge</u></p> <ul style="list-style-type: none"> ▪ A discussion was led by GE to planning the evening and allocating crew and cast for the five films <p><u>Reuben Armstrong</u></p> <ul style="list-style-type: none"> ▪ LS confirmed this is still going ahead with nothing to say otherwise yet received from Reuben ▪ GE said we may need a backup plan for this evening in case Reuben cancels <p><u>Hand-On Filmmaking</u></p> <ul style="list-style-type: none"> ▪ Merlin's script Monkey Bars ▪ Need to plan this evening for 20th August evening <p><u>General - guest speakers</u></p> <ul style="list-style-type: none"> ▪ Merlin suggested a couple of other people he knows to be guest speakers ▪ In terms of attracting audience for guest speakers, Merlin suggested asking BlueScreen to put a note in their email adverts about our guest speaker evenings 	<ul style="list-style-type: none"> ▪ MGo - to contact BlueScreen about putting a note in their email adverts about our guest speaker evenings, and to share his potential guest speaker contacts with the Events team
<p>4. <u>Finances and Membership</u></p>	<ul style="list-style-type: none"> ▪ DM informed that the cheque for the new insurance has been cleared and is in progress. He said it still covers public liability but no longer covers employer liability as it is not needed ▪ GE asked whether the insurance will just cover club productions, not members' personal films as raised previously by Gordon Young. DM assumes this is the case, but he is waiting to see the full paperwork for the insurance to check things like this ▪ As advised by Bob Bennett, a cheque was received from the New Room of a £200 donation ▪ DM asked for receipts from DP and MGo 	

<p>5. <u>Competitions</u></p>	<ul style="list-style-type: none"> ▪ SC advised of the competitions SOCO is running. We can now use the internet and WeTransfer the entries to them at £5 per film, and pay on internet transfer. SOCO can also now put the films on DVD and send them to us ▪ For the SOCO Top of the Clubs competition, it was agreed we will enter the winner of our annual competition Respected Mother. There was discussion of it being too professional especially with the list of awards at the start of the film, and these should be edited out before entering ▪ For the SOCO Regional Awards competition, it was agreed we would enter Bristol Downs, Geneology Club, Ladies Who Steal and Boris ▪ For the SOCO Baby Dolphin competition, which is for lighthearted films less than a minute long, it was agreed we would enter the films we made in the club room just before Christmas i.e. Steam Train, Call The Doctor and Italian Job ▪ We need a judge for our annual competition on 17th September. Nick Shipley was the judge last year. GE suggested Stewart MacKay to be our judge for this year 	<ul style="list-style-type: none"> ▪ SC/TS - to remove the list of awards in Respected Mother so we can enter it into SOCO's Top of the Clubs ▪ SC - to enter the agreed films into SOCO's competitions ▪ GE - to ask Stewart MacKay to be our judge for our Annual Competition this year
<p>6. <u>Website</u></p>	<ul style="list-style-type: none"> ▪ Text for actors - Committee approved this to go up on website 	<ul style="list-style-type: none"> ▪ MGe - to upload text for actors onto website ▪ MGo - to upload the blue plaque film to Vimeo as approved by the Committee at the June meeting

<p>7. <u>Social Media</u></p>	<ul style="list-style-type: none"> ▪ SC advised the views and clicks for the Horizon Facebook advert were into the thousands compared to other BFVS Facebook posts ▪ GE asked how many followers we have the BFVS Facebook page. MGo looked it up on his phone and confirmed the number is 285 followers ▪ There was discussion about the consistent low turnout for guest speakers despite social media adverts as well as our usual club email adverts, and the potential reason being the club room is out from the centre and awkward to reach. SC suggested hiring a more central venue for a guest speaker as a one-off and charging visitors £1 for entry to cover costs. TS said the guest speaker must be a big name for a one-off event. JC said the reason for low turnout could be that only a percentage of club members are interested in guest speaker evenings, and as long as those who are interested in guest speakers enjoy these evenings. We haven't received any complaints from guest speakers about low audience numbers 	
<p>8. <u>Archive</u></p>	<ul style="list-style-type: none"> ▪ MGo has been archiving everything on Vimeo ▪ He said he can't archive audio clips, only videos 	
<p>9. <u>Club production updates:</u> Merlin's scripts</p>	<ul style="list-style-type: none"> ▪ Balloon film ▪ No update from DN about location 	<ul style="list-style-type: none"> ▪ MGo and SC - to contact balloon people ▪ TS - to ask DN for an update on the location
<p>10. <u>Club production updates:</u> Merlin's scripts</p>	<ul style="list-style-type: none"> ▪ Marigolds ▪ DP has made a rough edit ▪ MGo is looking to review it and looking into reshoots 	
<p>11. <u>Club production updates:</u> Ghost films DVD</p>	<ul style="list-style-type: none"> ▪ Work in progress 	

12. <u>Club production updates:</u> Bristol Bridges	<ul style="list-style-type: none"> ▪ Work in progress 	
13. <u>Club production updates:</u> Mini Epic 2018	<ul style="list-style-type: none"> ▪ TS is struggling with the edit, as the 3 films don't quite fit together into one ▪ VL has completed a police story edit and JC has done another story edit 	<ul style="list-style-type: none"> ▪ VL and JC - to send their Mini Epic 2018 edits to TS to see how they can fit together, and if there is anything more to do to make it work
14. <u>Club production updates:</u> New Room signing film	<ul style="list-style-type: none"> ▪ Julian is doing his best to arrange a date which is convenient for the lady in Oxford, who's suggestion it is to make the film, to travel to Bristol for the day to film her 'signing'. She is proving very difficult to pin down, but we persevere ... 	
15. <u>Club production updates:</u> David's nun film	<ul style="list-style-type: none"> ▪ Work in progress 	
16. <u>Club production updates:</u> The Senior Service	<ul style="list-style-type: none"> ▪ A second script rehearsal with the actors was held on Wednesday 3rd July. The next stage is a technical rehearsal on location 	
17. <u>Club production updates:</u> A Pretty Safe Bet	<ul style="list-style-type: none"> ▪ Comments on the script received from GE and MGo 	<ul style="list-style-type: none"> ▪ DP - to send his script out to the Committee members again
18. <u>Club production updates:</u> Mini Epics 2019	<ul style="list-style-type: none"> ▪ Carless Drivers ▪ DN and TS to try editing ▪ TS has recorded a voiceover ▪ TS suggested using car footage from internet 	
19. <u>Club production updates:</u> Mini Epics 2019	<ul style="list-style-type: none"> ▪ Socks film ▪ NT is editing 	
20. <u>Club production updates:</u> Mini Epics 2019	<ul style="list-style-type: none"> ▪ Padmaster film ▪ VL advised it's a work in progress 	

<p>21. <u>Club production updates:</u> Dream Ride</p>	<ul style="list-style-type: none"> ▪ Jane Andrews is editing 	
<p>22. <u>Club production updates:</u> Farting and Lying</p>	<ul style="list-style-type: none"> ▪ This will be edited by Mark Harrison, is a work in progress 	
<p>23. <u>AOB</u></p>	<ul style="list-style-type: none"> ▪ MGo raised a point about Lee Prescott saying other film clubs are going under. JC said we're doing everything we can to encourage new members, TS said younger people in general are not joining local clubs. SC said we have creative media courses at Bristol universities and a long filming history in Bristol, so we are lucky compared to other film club areas ▪ SC raised that Gloucester Filmmakers do road shows to raise money, and a discussion followed about whether we could do the same. It was said that their attitude to membership fees and film showcasing is different to ours, and that we don't need the money what with our membership fees. It was suggested we could try doing a showcase ourselves to test its success ▪ NT had been researching new/better speakers. He said we have a spare amplifier now so there is no need for a new one. VL commented that the acoustics in the club room is bad which factors in ▪ VL is submitting his film Black Box into the annual competition 	
<p>24. <u>Next meeting and close</u></p>	<ul style="list-style-type: none"> ▪ The date of the next Committee meeting will be on Tuesday 13th August 2019 commencing at 7.30pm at The Ratepayers Arms. ▪ The meeting closed at 22:01pm. 	