

BFVS



Film *making* in Bristol

Bristol Film & Video Society

COMMITTEE MINUTES

Committee meeting held on **Tuesday 8th May 2018** at The Ratepayers Arms, Filton.

Meeting commenced at 19:50 p.m.

Present; Tim Smart (TS), David Price (DP), Graham Egarr (GE), Neal tucker (NT), Dave Mitchell (DM), Sue Cockwell (SC), John Cockwell (JC), Bill Baldwin (BB) [for the start of the meeting]

Apologies for absence; none

Distribution: The Committee members plus Bob Bennett, Mike George, Malcolm Stevens

1. Presentation

BB was present for the start of the meeting and offered some thoughts to the Committee on how the club could attract new members, summarized below:

- He started by commenting that he thought the club had a good name and established standing in the City with the public.
- He felt that advertising the club could help it recruit more potential members and this could be done by providing club generated articles or features on the club's activities. These could be freely supplied to some of the various local free magazines which he believed were always looking for more and interesting content.
- Another possible route to raise the club's public profile would be to have a manned stall at one of the many local events such as the Iron Acton May Day festival. The stall would require a small marquee/gazebo, table, some props and a screen showing some club films.
- He observed that the content being made within the club or by club members is now largely documentaries. He commented that this was leading to a lack of variety in content. He felt that drama should be encouraged and would attract a younger potential member.
- He suggested that the club pay to take over Bristol's Cube cinema for an open evening with a competition and prize for the best film. This he felt could generate interest with film makers outside the club and may lead to them to consider joining the club.

- BB volunteered his services to man a stall and limited help with the organisation of a stall provided he was able to do so.

The Committee thanked him for his time and ideas and agreed that it would seriously consider his suggestions. BB then departed the meeting.

2. Previous Minutes

The Minutes of the April 2018 Committee were approved as a true record of that meeting.

3. Post mortems/comments

17 April 2018: Directing actors. This was judged a good evening and engaging content but unfortunately with a limited turn out.

Action point:

TS to put the evening's content on the website.

1st May 2018: Interclub competition. A mixed entertaining evening but marred by the last film shown.

4. Future Programme

GE advised that the intention is to make all the mini epics in an evening. Vincent has offered his idea that it is 3 films with an explosion at the end from 3 viewpoints. Merlin has also suggested an idea which is complex and needs costumes and props.

The idea remains to film the project in a single evening with 3 groups involved.

GE's idea is to prepare a film framework in which the club building is the location, it involves a hostage situation and there is an explosion at the end. GE to present this framework idea on 5th June with both Vincent and Merlin's options and invite other suggestions. This could involve filming a group inside the building, the group outside reacting to the explosion and everyone would be given the footage to edit.

15th May 2018: Mini epic planning evening.

5th June 2018: Mini epic organisation evening and other projects.

19th June 2018: Shooting mini epic.

3rd July: How good is my camera? outdoor hands on filming session. Julian still envisaged to run this evening but not completely definite so a back-up organizer is needed. JC volunteered to introduce the evening.

17th July: 180 minute challenge based on a prewritten script.

7th August: Classic film sequence review evening. DP to check if he is away for this evening or can undertake the 'Psycho' shower sequence. DN to be asked to analyse a spaghetti western scene. Another possibility is the Lawrence of Arabia well scene.

4th September: Envisaged date for premiere showing of Impact 50, Downs film and Convent Close. DM expressed the view that it should be shown to the club before the Open Doors Event.

5. Finances & membership

DM confirmed that the club's domain name had been paid for and he had received some expenses for the Impact 50 film.

He advised that Merlin and Vincent have paid their subscriptions and Lauren is keen to join. DM will continue to put the club's affairs in order but no response has been received from Jane/Steve/Julian/Dave N to assist him.

Action points

TS to ask Vincent and Steve Andrews to the next Committee meeting.

6. Competitions

Solent Movie Makers competition: SC advised the Bristol Aerospace film was being entered. SC also commented that the club did well in the Glos Interclub competition.

7. Club website & Social Media

The LED light on the website banner is now sorted.

Action point

SC to ask Paul Kellett to help out with the club's Facebook page and Twitter account.

8. Digital resources/archive

Merlin has agreed to be the club librarian. Bob to contact Merlin to familiarize him with the post.

The New Room film can now go on Vimeo. GE has a poor copy but a better copy may be on DM's club drive.

9. Club productions

Convent Close

DP still mulling over a complete overhaul of the last edit of the film.

Downs Film Festival

On hold.

Downs Film

To be premiered on 4th September.

Action point

TS to invite the actors who appeared in the film.

BBQ/film show

No news.

Clifton Suspension Bridge film

GE has seen MG to discuss the script which GE is going to rewrite. MG to undertake the required animations. SC suggested the involvement of a Mrs Brunel character.

Action point

TS to locate the leaflet for SC. [Dave - this needs clarifying! which leaflet?]

Merlin's scripts:

The proposal remains to film 4 in a day. TS to circulate the scripts for 5th June 2018.

Horror film/retribution

Now planned for 2019.

New Room projects

Bob editing the first film.

Pete making the 'signing' film.

Motorbike film

Fahad has sent the script to TS which could be 2 lengths. 1st September filming date. Keith Chambers has been asked to comment on the script.

Impact 50

Final date for submission is now 30th June. DN has done the contracts. Dave James working on a final edit. NT has completed the music track.

New club promo

NT has put together a new 30 second club promo.

Action points

NT to prepare a trailer for Twinkle Twinkle, 1/2/3 and a separate trailer for 'coming soon features...'

SC to prepare a trailer for her 'Pursuit' film

Ghost films DVD

A framework is required for the content and scripts.

10. AOB

GDPR – Lauren has been asked by Tim to facilitate this for the club. Steve Andrews has forwarded a document on obligations from AAD.

Open Doors project – 13th/14th/15th September. TS & GE have met Graham Staples who wants to use

some BFVS content in the Open Doors Programme at the Bristol Create Centre. TS suggests this is supported by the club with a leaflet, display stand and manned stall. Gordon could be approached as a possible member to man the stall.

TS to sort out a board to advertise the club at the event.

11. **Next meeting and close**

The date of the next Committee meeting will be Tuesday 12th June 2018 commencing at 7.45pm at The Ratepayers Arms;

The meeting closed at 22.00 pm.