

# BFVS



Film *making* in Bristol

Bristol Film & Video Society

## COMMITTEE MINUTES

Committee meeting held on **Tuesday 13th November 2018** at The Ratepayers Arms, Filton.

Meeting commenced at 19:45 p.m.

Present; Tim Smart (TS), David Price (DP), Graham Egarr (GE), Neal tucker (NT), Sue Cockwell (SC), John Cockwell (JC), Lauren Sears (LS), Steve George (SG), Vincent Leppert (VL)

Apologies for absence; Dave Mitchell

Distribution: The Committee members and attendees plus Bob Bennett, Mike George, Malcolm Stevens.

### 1. Previous Minutes

The Minutes of the October 2018 Committee, as subsequently clarified by Bob Bennett's email, were approved as a true record of that meeting. The Committee thanked Bob for his input.

### 2. Post mortems/comments

16<sup>th</sup> October 2018: Keith Sheather on documentaries. This evening seems to have been poorly attended, but much enjoyed by those who were there.

6th November 2018: Compilation evening. This session comprising Vincent's composition presentation, Shaban's films and Jane's talk on post production of Count to 3 seems to have gone down well and provided variety.

### 3. Future Programme

GE advised that Lauren had emailed Simon Pearce re their Horizon series but had received no response thus far.

20th November 2018: Jane will be showing a revised edit and different colour grade of Uncertain Proof. There will also be a cut down version of 'the making of Uncertain Proof' and finally some out takes.

4<sup>th</sup> December 2018: Reel film evening. Different film gauges to be shown with help from Terry plus in camera effects.

TS asked to raise the profile of this event at the next meeting.

18<sup>th</sup> December 2018: Fun filming evening. GE is seeking a script and will direct.

1<sup>st</sup> January 2019: No meeting.

15<sup>th</sup> January 2019: Review evening.

5<sup>th</sup> February 2019: Motorcycle film premiere. Showing an edit of the heritage film.

19<sup>th</sup> February 2019: AGM

#### **Action Point**

GE to email possible dates for Joe Cowan half evening slot on music supervisors.

#### **4. Finances & membership**

DM absent so no update.

#### **5. Competitions**

TS mentioned that Merlin had suggested looking at the 'No Reason' Easton film competition for films under 5 minutes. One entry per Director. SC to look at what entries could be put forward by the various Directors of club films and contact them individually.

Wex Photography up to 4 minute competition. There are 2 categories Drama and Documentary. Films to have been made in 2018 are eligible so The Genealogy Club was a possible candidate as was the New Room film and one of the (NT) Vampire films. SC to remind the Directors to submit by the end of month closing date if they desire.

SC advised that the club had been successful in the Teign Cup. TS to get the cup trophy engraved accordingly.

#### **6. Club website & Social Media**

TS advised that MG would only alter/amend information on the club website following specific instructions from the Committee.

TS said that he would ask MG to upload the links to the Genealogy Club and Downs film when they had been uploaded to the club's Vimeo channel.

VL is requested to send the Genealogy Club file to Merlin to upload.

TS mentioned that there had been no response to the suggestion to upload members films.

DP to ask MG to remove the references and information on The Knot of Rope on the club website by the end of the year.

DP to send Merlin a file on Convent Close for uploading.

TS to generally update the current productions list and advise MG accordingly.

SC mentioned that she had received a message requesting a film on the subject of generating electricity from footfall.

## **7. Digital resources/archive**

Merlin is requested to update the archives with the recently premiered films.

GE mentioned that there are 3 back up drives containing the archive kept in 3 different locations.

## **8. Club productions**

### Mini-epics/hostage film

There were 3 locations filmed and directed by 3 teams in June. All the footage is now uploaded to Merlin's MS One Drive and available to members to download.

### **Action Point**

TS to publicize that all the data is now readily available to use in an edit.

### Downs film

TS to edit this down to 20 minutes so it can be entered in the Gloucester Interclub competition in 2019.

### Formula Prostocks motorcycle racing film

This is to consist of 2 films one a longer version edited by TS which extends to 13 minutes. TS has completed the first edit and sent it to the club for a reaction/comment. The second film is a 2 minute club promo. This will be shown at the Premiere evening and shared before with the Committee.

### New Room signing film

To be filmed by Julian in the New Year.

### Merlin's script ideas

No news

### Clifton Suspension Bridge film

TS to review the script.

### Horror film / Retribution

No further news.

### Ghost films DVD

No change.

### Unity Sexual Health

TS said that he had asked the Trust for script ideas or possible storylines.

### New club films

GE said that Gordon had put forward a possible idea as there are 31 bridges in Bristol. GE felt this should be reduced a more manageable 7 bridges which could be covered with a short documentary/historical piece on each. GE was asking the Committee to consider taking this concept forward as a club project for the Spring. This was approved.

GE also mentioned that Gordon had suggested that a contact (Geoff Bishop) of his had come forward with a script involving historical maps of Bristol to justify a documentary piece on various Bristol locations through the ages. The suggestion is that Geoff does a presentation on this at the club to explain the idea and raise interest in the project.

### **Action Point**

TS to ask Gordon to go back to Geoff Bishop and put forward some possible dates for a presentation.

Vincent's 'Cheddar Gorge' located film is postponed. GE suggested that he approach Martha's contacts to see if she could assist in locating a suitable actress for the role.

## **9. AOB**

Vincent proposed a regular new film slot in club meetings to put forward/pitch film ideas and generate interest for new projects. This might only be a 5 minute section at the start of an evening meeting but could be useful to bring forward new ideas for discussion considering a script and how it is developed.

VL also suggested the concept of a film circle to discuss and develop new ideas for projects and generate instant feedback to develop ideas and script outlines. This would be a volunteer group session within a meeting to work on ideas and could also be used for script doctoring.

## **10. Next meeting and close**

The date of the next Committee meeting will be on **Tuesday 11<sup>th</sup> December 2018** commencing at 7.45pm at The Ratepayers Arms.

The meeting closed at 22.20 pm.