

# BFVS



Film *making* in Bristol

Bristol Film & Video Society

## COMMITTEE MINUTES

Committee meeting held on Tuesday 11<sup>th</sup> April 2017 at The Air Balloon pub, Filton.

Meeting commenced at 19:45 p.m.

Present; Tim Smart (TS), (Chairman), John Cockwell (JC), Sue Cockwell (SC), David Price (DP),  
Dave Mitchell (DM), Tim Braithwaite (TB), Graham Egarr (GE), Caroline Heatlie (CH)

Apologies for absence; None

Distribution: The above Committee members plus Bob Bennett, Mike George, Malcolm Stevens

### 1. Previous Minutes

The Chairman approved the March Committee minutes as being a true and accurate record of that meeting subject to the following revisions:

- (a) The SOCO competition date is 29<sup>th</sup> July.
- (b) DM would work up the wording for an SGM on subscriptions
- (c) Item 12 to be clarified re the Drive.

### 2. Post mortems/comments

Gloucester Inter-club competition: the attendees judged this as a satisfactory event.

Competition night: This went well despite a slight over run.

Experimental Film Day: The collective view was that this went really well and was enthusiastically supported.

### 3. Future Programme

18<sup>th</sup> April: The speaker Richard Harris to access the club room from 6.30 and bringing a team of 3 others. **GE** to provide the black-out material required and **TS** to arrive early to greet the speaker and assist with preparations.

**JC** to clarify if the speaker needs a screen and/or projector.

**TS** to ask for members to assist with setting up and ask Julian if he could invite his IAC members/colleagues to attend to boost numbers.

**TS** to ask Julian to bring along his lighting stand.

**TS** to invite BPS members to attend.

**TB** asked to produce a posh advert notice for the event.

**DP** to bring along a set of steps and 2 candles and stands for 6.30.

**SC** asked to see if members of any other local clubs could attend.

25<sup>th</sup> April: Visit to a grotty part of Bristol to scout the location. Arranged to meet at the back of 'A' and 'B' Bonds at 7.30 and end up in the Cottage pub for 9pm.

2<sup>nd</sup> May: Using a presenter in documentaries. GE proposed an expert panel of Jane Andrews (Chair), Gordon, Diana, Tim Smart and Caroline. The idea would be for each member of the panel to bring along an example (both good and bad) of the use of presenters in documentaries to illustrate their view. TS could speak on the experience of being directed.

SC suggested inviting some actors and **TS** to canvass interest within his acting group. **GE** to contact Jane to invite her to chair the panel.

16<sup>th</sup> May: Sound mixing. TS to contact Jane and/or Steve to see if they have any film projects with the sound separated on different channels to illustrate the technique.

**CH** to approach her contact to enquire if an external speaker could be involved.

Barbecue evening & Downs premiere: Discussion deferred.

#### **4. Finances**

DM advised that 28 members had renewed thus far and he was concerned about reaching the break-even point with the remaining outstanding. People which hadn't renewed included Helen/Gareth/Barbara/TB/ Bill Baldwin/Peter Harris/Laureen.

DM commented that the contributions to coffee were assisting and were £16 net profit last week.

DM would give some thought to arranging an SGM and considering the proposal for members but it isn't judged a priority at present.

#### **5. Competitions**

SC advised on the need for an entry in the Top of the Clubs competition and suggested Gordon's 'Italian Dream' film. This was agreed by the Committee as the nominated entry.

CH mentioned the 'My Rode' film competition with a closing date of 24<sup>th</sup> June with prizes of audio kit.

Frome film festival results. SC advised that Terry and Malcom had both been successful with 2<sup>nd</sup> prizes.

TB enquired why cash prize money had been discontinued from some club competitions. It was explained that it was due to budgetary constraints.

## **6. Club website & name change proposal**

There was a general discussion about the website design after TB had produced an alternative home page design mock up.

GE reiterated his suggestion which he thought had been misunderstood in the previous minutes. The proposal is that the title is as follows:

**BFVS** – ‘new name’ on the same line

Bristol Film & Video Society in much smaller font below.

Strapline below ‘film making in Bristol’

This was agreed by the Committee.

The website appearance was discussed.

**TB** was asked to revisit his web page design and for the revised design to include all the links/buttons currently on the home page.

When a new design has been approved, Mike to be properly briefed before being asked to make any changes to the website.

GE had been asked to raise a point by Mike which is whether links should be displayed on the club website to member’s films which are available on You Tube or Vimeo. This was agreed.

GE asked for the ‘shooting Ray’ footage from the experimental Film day to be loaded on You Tube/Vimeo with Mike then adding links and a description to the footage from the news page.

## **7. Facebook**

No news

## **8. Digital resources/archive**

No news.

## **9. Club productions**

The Downs film

TS now editing the film solo.

Convent Close

DP advised that further filming took place in March and early April.

Horror film/retribution

No news.

### America film

GE said some locations had been scouted.

### Club promotion film

GE has provided the script. There was some debate on how the club film could be changed.

## **10. AOB**

GE suggested putting a link to a different club/members film each month on the website.

It was confirmed that May club meetings would be in the Party Room at the Leisure Centre.

GE asked for a volunteer to act as Assistant Programme Secretary.

**CH** to check if she can produce the 'Tentacle synch' talk.

There was discussion about the display of the experimental Film day results and the suggestion of a BFVS film show in Bristol to raise awareness of the club and funds.

**GE** to ask Declan if he can return and bring back his 'invisible man' idea for a short film.

GE asked for scripts and ideas for the 180 minute film challenge.

**TS** was asked to produce an article on the Experimental Film day for Pip Critton.

## **11. Next meeting and close**

The date of the next Committee meeting will be Tuesday 9<sup>th</sup> May 2017 commencing at 7.45pm at The Air Balloon pub, Gloucester Road.

The meeting closed at 22.00 pm.

PLEASE NOTE THE LATER START DATE AND NEW LOCATION