



[The Film & Video Institute](http://www.theiac.org.uk)

THE IAC BRITISH INTERNATIONAL AMATEUR FILM COMPETITION 2018

Judges' Comments

Title: Past Historic, Future Perfect

Number: 13231

Award: 4 stars

This was an informative and well researched documentary with an excellent narration.

The initial filming of the boat procession on the Grand Canal and the introduction of the old guide book set the scenes very well.

The script dealing with the comparisons between the old Venice and the Venice envisioned by the modernists was well written and led to some excellent parallel commentary where modern day sights were shown when old Venice was being discussed.

The commentary was well recorded and the narrator's voice and delivery was excellent. The music choices and recording were also good.

There was a very good selection of subject matter to suit the script and the clever use of modern day scenes to illustrate sections dealing with old Venice. The shot of the modern day tram when dealing with the previous century's planners desire to modernise was a prime example.

The photography throughout was very good with good use of archive material, particularly in the "picturesque poverty" scenes.

The Marinetti section was also well filmed but one panel member thought that a different voice may have enhanced that section.

The lovers of modern day Venice would have been very disturbed at the revelations of what the modernists' intentions were. This highlighted the degree of research involved in making the film. However, one panel member thought that despite the film being well presented it was rather encyclopaedic resulting in it being a little too long.

The film did hold our attention and highlighted the visual delights of modern day Venice.

Ron Davies FRPS, FACI(M), EFIAP, FIPF on behalf of:

Judging Panel:

Jill Bunting CPAGB-AV, John Smith APAGB, CPAGB, Ron Davies