



The Film & Video Institute

THE IAC BRITISH INTERNATIONAL AMATEUR FILM COMPETITION 2019

Judges' Comments

Title: Convent Close
Number: 27205
Award: 3 stars

The atmospheric music built up the suspense in the film. The acting was good, and the framing of the individual shots were well implemented. The panel wondered what was to become of the young girl in the house alone. The idea of the photograph changing from the convent to the present-day house was cleverly done.

It was felt that a better choice of font would have made reading more legible at the start of the film, although we do understand why it was chosen, but the duration was a bit short.

The build up of suspense took rather long to achieve the final climax of the film, also the dark scenes were a bit too dark. The old map near the start of the film was of a too low resolution to match the modern day one to show how the convent was in the same place.

The audio dynamic range was too high as near the end of the film we had to turn down the volume as the music/effects level was too high

Many thanks for letting us see this film and congratulations on your 3 star award.

Alistair Biggar LACI on behalf of:

Judging Panel: Tom Hardwick FACI, Howard-Smith AACI, Alistair Biggar LACI